

# SAVE THE DATE



## Children Born of War – Sharing Knowledge and Lived Experiences through Performing Arts

**A cooperation between the Universities of Leipzig and Birmingham and the Landesverband der freien Theater in Sachsen e.V.**

Throughout the history of armed conflicts children have been conceived by foreign soldiers and were born to local mothers. Among those are children conceived in rapes, as well as those born out of more or less consensual relationships. They usually grow up without their fathers in a tension between integration and exclusion, frequently under difficult circumstances. Children Born of War (CBOW) and their experiences, like few other themes, have been dominated by a comprehensive silence. Between 2015 and 2019, fifteen doctoral students, supported by an EU-funded project ([www.chibow.org](http://www.chibow.org)), researched this theme. In addition to scientific engagement with the topic, new paths were explored in order to raise public awareness of the experiences of CBOW. In 2021, Prof. Dr. Heide Glaesmer (Universität Leipzig) and Prof. Dr. Sabine Lee (University of Birmingham) received the Ralf-Dahrendorf-Prize for the European Research Area for this project. The prize money has supported this theatrical dissemination project arising from the doctoral research.

The symposium combines lectures on the sharing of scientific ideas through theatre-based forms of dissemination, three performance art projects focusing on Children Born of War and an intersectoral panel discussion exploring challenges and opportunities of such dissemination.

**We look forward to welcoming colleagues, students, and anybody interested in this topic at this event.**



**4<sup>th</sup> May 2023**

**11 am – 9 pm**

**LOFFT – DAS THEATER**

**Leipzig**

**Spinnereistraße 7**

**Halle 7**

**Germany**

## SYMPOSIUM AND SCENIC PRESENTATIONS

**11:00 am – 11:30 am**      **Welcome and Introduction**  
Heide Glaesmer (Universität Leipzig) , Sabine Lee (University of Birmingham)  
and Anne-Cathrin Lessel (LOFFT)

### Lectures

**11:30 am – 12:15 pm**      **Theatre Shelters amidst War**  
Oleksandr Borovenskyi (ProEnglish Theatre, Kyiv, Ukraine)

**12:15 pm – 1:00 pm**      **Last Stop Torgau. Theatre and Trauma**  
Regine Dura and Hans-Werner Kroesinger (Berlin)

1:00 pm – 2:00 pm //      Lunch Break

**2:00 pm – 2:45 pm**      **Playing while the Counterpart Attends**  
Felicitas Braun and Charles Toulouse (Vajswerk, Berlin)

**2:45 pm – 3:30 pm**      **At the Intersection of Art and Science: Opportunities and Challenges** (tbc)  
Frank Raddatz (Theater des Anthropozän, Berlin)

3:30 pm – 4:00 pm //      Coffee Break

**4:00 pm – 5:00 pm**      **Panel Discussion with Researchers, CBOW and Performance Artists**

5:00 pm – 6:00 pm //      Break

### Scenic Performances

**6:00 pm**      **Presentation 1: ARVYLA**  
Choreography and conceptualisation: Natasha Martin (Athens, Greece)  
Cinematography: Vasia Ntoulia  
Movement consultant: Yiota Peklari

**6:45 pm**      **Presentation 2: Andromache's Child**  
by Abigail Akavia (Leipzig, Germany)

**7:30 pm**      **Presentation 3: Shadow of a Hero**  
Group: Just Monkeys (Prague, Czech Republic)  
Performers: Věra Horáková, Angelika Kartous Sbouli, Tomáš Hanf,  
Mária Miličevićová, Petr Švarc, Kirill Danilin, Štěpán Wichs  
Author: Štěpán Smolík  
Expert consultant: Michal Korhel  
Expert guidance: Vendula Ježková  
Visual concept – costume designer: Lucie Špalková

**8:15 pm – 8:45 pm**      **Audience Discussion**

GEFÖRDERT VOM



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