## OPEN CALL FOR RESEARCH-BASED PERFORMANCE CONCEPTS FOR PUBLIC ENGAGEMENT WITH EXPERIENCES OF CHILDREN BORN OF WAR

1. Contact details:		
Name		
Address		
Phone / Mobile phone		
Mail / Website		
2. short artistic curriculum vitae (please insert existing videos as li	e: nks, max. 2000 characters. No scrollbars sho	ould be visible).
3. Please describe your artistic What artistic strategies and worki (Max. 4000 characters, no scroll be	practice so far.  ng methods do you pursue, e.g. with regard to  pars should be visible!)	o dealing with this topic, etc.?

4. Describe your interest in the topic in relation to the artistic means chosen.  Topic/question, working method(s)/format(s)/media, artistic implementation idea, number of participants, etc.  (Max. 4000 characters. No scrollbars should be visible!)			
	5. Describe your ideas for audience participation formats in your project.		
	(Max. 2000 characters. No scrollbars should be visible!)		